The compact-but-luxurious Lexicon® 4x4 for studio or live terrain.

You want the rich, luscious sound that’s defined studio reverb for three decades: a genuine Lexicon hardware processor. But you also want the flexibility of programming high-quality effects right inside your DAW program... without bogging down your CPU or resorting to expensive processing cards.

Have it all with the MX400XL. All parameters of every reverb, delay and dynamic effect in this powerhouse quad processor are available inside any VST® or AU compatible DAW program. Just link your computer to the MX400XL with a USB cable and control all automation and recall parameters exactly as you would with any software plug-in — while enjoying the sonic benefits only Lexicon hardware can provide.

Along with our unique “hardware plug-ins” for PC and Mac®, we’ve also included MX-Edit™ Librarian software so you can store and recall custom programs or pull up your choice of 223 genuine Lexicon settings including 25 dedicated Surround Programs.

At its heart, the MX400XL is everything you would expect from the company that invented digital reverberation. Seventeen Lexicon reverbs, delays and modulation effects plus dbx® compression and de-essing. A generous LCD display and big comfy knobs you can get your hands around.

Get a demo at your Lexicon dealer. And then get on the road to creating a hit.

Meet the most Lexicon power ever offered in a super-affordable 1RU effects processor. Perfect for band PAs, churches and clubs.

We know you need to be able to make changes quickly, so we designed the MX400XL’s intuitive front panel to be a bare minimum of knob tweaks away from any adjustment or effects change. For example, three individual, assignable parameter controls mean you don’t have to page through menus to fine tune a reverb tail.

Because you can use its built-in dbx® compression and de-essing in tandem with reverb, the MX400XL is the perfect tool for taming problem vocalists.

Finally, you can rely on the MX400XL for years to come, through countless load-ins and load-outs — although its sound is A-studio-quality, we designed the MX400XL to withstand dust, moisture, shock, power surges and all the other rigors of live sound use.
**MX400XL Specifications**

**Analog Audio Inputs**
- Connectors: four XLR balanced or unbalanced
- Impedance: 50k Ohms bal., 25k Ohms unbal.
- Input Level: +4 dBu nominal, +24 dBu maximum
- 48kHz or 44.1kHz

**A/D Conversion**: 24-bit, 48kHz 128x oversampling

**Analog Audio Outputs**
- Connectors: four XLR balanced or unbalanced
- Impedance: 2k Ohms bal., 1k Ohms unbal.
- Output Level: +4 dBu or -10 dBV nominal (software adjustable), 24 dBu maximum 48kHz or 44.1kHz

**D/A Conversion**: 24-bit, 48kHz 128x oversampling

**Analog Audio Performance**
- Frequency Response: 10 Hz – 20kHz +0 dB/-0.5 dB
- THD+N: <0.0019% 10Hz – 20kHz
- Dynamic Range: >109 dB (A-weighted) A/A
- Crosstalk: typical <80 dB 20Hz – 20kHz

**Digital Input and Output**
- Connectors: Dual RCA phono (S/PDIF)
- Format: S/PDIF 24-bit
- Sample Rate: 44.1 or 48kHz
- Processing Delay: 3.7 ms @ 48 kHz
- Frequency Response: 10Hz to 22kHz ±0.5 dB @ 48kHz

**Control Interface**
- USB: USB 1.0 for MX-EDIT™ Editor/ Librarian and VST™/Audio Units plug-ins
- MIDI: In/Out 5-pin DIN
- Foot Pedal: ¼” phone jack

**General**
- Power: 117 VAC or 230 VAC, 18 Watts
- Size (W/H/D): 19” x 1.75” x 7.25” / 19” x 7.5” 
  (483 x 44 x 185mm / 483 x 190.5mm)
- Weight: 5.8 lbs (2.6 kg)

*including knobs.

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**REVERBS**
- Small Hall
- Large Hall
- Surround Hall
- Small Plate
- Large Plate
- Room
- Chamber
- Gated

**DELYAS**
- Studio Delay
- Digital Delay
- Tape Delay
- Pong Delay
- Mod Delay
- Reverse Delay
- 2-Tap Delay

**dbx® DYNAMICS**
- Compressor
- De-Esser

**MODULATED EFFECTS**
- Chorus
- Flanger
- Phaser
- Tremolo / Pan
- Rotary
- Vibrato
- Pitch Shift
- Detune

**Seven Effects Routing Options**

The MX400XL lets you switch effect routings automatically via front panel controls, so you don’t have to spend time behind your rack changing cables to instantly re-purpose its four powerful processors.

From basic quad mono, to stereo to more complex dual stereo configurations, you can have ‘em all at the twist of a knob.

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Also available: MX400 with balanced/unbalanced ¼” TRS inputs and outputs.